



APPOINTMENT OF
**ARTISTIC
DIRECTOR**

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LETTER FROM THE BOARD

The Royal Shakespeare Company (RSC) is a world-renowned theatre company and interpreter of the works of William Shakespeare. The new Artistic Director will be central to imagining and staging the next chapter in the RSC's history. They will attract and work with the best new and established talent to bring Shakespeare to life for today's audiences with theatre that inspires, dares and surprises. They will complement that with other voices and other stories, new and old, that hold a mirror up to our own fast-changing world and show 'the very age and body of the time his form and pressure.' They will build on our outstanding educational work and theatre partnerships across the country and take our pioneering digital work

to the next stage. They will share our commitment to being a teaching and learning theatre as well as our belief that – because Shakespeare has something to say to every audience – the RSC has a special obligation to equity, diversity, justice and inclusion in everything it does, from the life experiences it depicts, to whom it employs, to the many audiences and communities it seeks to serve.

Our new Artistic Director will be someone with the ability and talent to maximise the opportunity that the RSC's history and status as a company provides, while simultaneously creating and implementing a strategy to transform the RSC into one of the most innovative and responsive creative institutions and learning charities, delighting and enriching of the lives of existing and new audiences at home and abroad.

Although we use the term 'Artistic Director' in this description, we are open to new models of how our artistic leadership could be structured – including partnerships and job shares – as long as they can provide the clear creative leadership which the RSC needs.

We are delighted that you are interested in this role. It is an exciting time for us, as we explore the future with new artistic leadership. We look forward to hearing from you.

The Board of the RSC

<https://www.rsc.org.uk/about-us/whos-who/>

WHO WE ARE FOR

The following is but a snapshot of our activity and current priorities.

www.rsc.org.uk is home to a wealth of information about the Company, including the current programme, learning materials, research reports, and annual reports and accounts.

- ▶ Audiences – in person, digital, co-creators, participants and visitors including all the communities we serve; locally, regionally, nationally, globally.
- ▶ Children, young people, their teachers, families, and carers – we have special responsibilities in England but are uniquely placed to serve these groups all over the world.
- ▶ Adults – for whom making or discovering theatre with us can be joyous and transformative.
- ▶ The UK theatre and cultural sector – we must collaborate, share our resources, add value, and nurture talent.
- ▶ Artists and theatre workers – we must create the conditions for theatre makers to do their best work.
- ▶ Partners – Stratford-upon-Avon partners, West Midlands regional partners, national theatre partners, London partners, national and global co-producing, learning and research partners, Arts Council England.
- ▶ Funders and supporters – both new and loyal.

A U D I E N C E S

Our audiences are global and local. We have long-standing and loyal core audiences as well as large numbers of people coming to us, and to Shakespeare, for the first time each year from the Midlands as well as the rest of the UK and internationally. But we need to go further to change, challenge and excite those who still think Shakespeare and the RSC are not for them. We strive to reflect accurately the UK in all its diversity and to ensure that we become the open, accessible, welcoming and inclusive organisation we want to be. We seek to find new ways of engaging with different audiences, both in person and digitally, refresh the RSC brand for this post-pandemic future and increase income through multiple new revenue streams.



STAGED PRODUCTIONS



Explore the following links
for more information about our creative work

<https://www.rsc.org.uk/whats-on/>

<https://www.rsc.org.uk/your-visit/our-theatres/>

<https://www.rsc.org.uk/about-us/new-plays-and-writers/>

<https://www.rsc.org.uk/about-us/how-we-make-theatre/music/>

STRATFORD-UPON-AVON

Our Stratford campus is the home of the Royal Shakespeare Company with three performance spaces. The Royal Shakespeare Theatre (capacity c.1000) is known as our 'main house', producing large-scale Shakespeare and also family productions and musicals in the winter months. The Swan Theatre (capacity c.460) is dedicated to the work of Shakespeare's contemporaries, other classical work and new writing. The Swan Theatre is currently closed, and is undergoing essential structural maintenance work and will reopen in March 2023. The Other Place is our dedicated hub of new writing, research and development as well as housing our flexible Studio Theatre (capacity up to 250) which can be configured in a variety of different ways for our New Work Festivals each year. It also contains our rehearsal spaces and a public café bar and social space (reopening in 2023).



Stratford also contains our recently reopened Costume Workshop as well our restaurants, retail offer, public events programme, Clore Learning Centre, Costume Hire operation, Technical Workshops, gardens and an extensive residential property portfolio leased to actors during their time with us. As a key employer and stakeholder in the town, our relationship with Stratford and the wider Midlands is unique as the only major national company based outside London.

NATIONAL



Our work across the UK is central to our mission, touring our staged work and delivering our acclaimed educational programmes right across the country, especially in areas of structural disadvantage that have been historically under-served by the funded arts sector. Our work is built on years of deep-rooted partnership working with our Partner Theatres and Associate Schools Network. It is our ambition to grow both our touring programme and also engage with even more schools across the country.

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Our current Partner Theatres are:
THE ALHAMBRA THEATRE (BRADFORD THEATRES); THE GRAND THEATRE BLACKPOOL;
HALL FOR CORNWALL; HULL TRUCK THEATRE; INTERMISSION YOUTH;
THE MARLOWE THEATRE, CANTERBURY; THE NEW VIC THEATRE; NORTHERN STAGE;
THE THEATRE ROYAL & ROYAL CONCERT HALL NOTTINGHAM; YORK THEATRE ROYAL;
SILHOUETTE YOUTH THEATRE

L O N D O N

We have year-round performances of *Matilda The Musical* at the Cambridge Theatre (having recently celebrated its tenth anniversary) and an annual Winter Residency at the Barbican. 2022 sees us premiere a major piece of work at the Barbican with *My Neighbour Totoro* in partnership with Studio Ghibli, Nippon TV and Improbable.



We regularly transfer work to the West End, either under our own management or in collaboration with a producer or theatre owner, most recently *The Mirror and the Light* in partnership with Playful Productions. Other transfers in recent years include *Queen Anne* by Helen Edmundson, *Oppenheimer* by Tom Morton-Smith, the epic productions of *Imperium* based on the best-selling Cicero Trilogy by Robert Harris and adapted by Mike Poulton, Arthur Miller's *Death of a Salesman*, John Kani's *Kunene and the King*, *Don Quixote* in a new version by James Fenton, award-winning stage adaptations of Hilary Mantel's *Wolf Hall* and *Bring Up the Bodies* (which subsequently transferred to Broadway) and the double bill of *Love's Labour's Lost* and *Love's Labour's Won*. We also work with other London venues including Hackney Empire where we staged Simon Godwin's production of *Hamlet* with Paapa Essiedu in the title role and Shoreditch Town Hall with Alice Birch's play *Revolt, She Said, Revolt Again*.



INTERNATIONAL

Ensuring we maintain global presence is key to our international brand profile, fundraising and income strategies. We have a long history of global touring, and have recently worked in New York, Washington and China, among others, with our Shakespeare productions. We have toured extensively in Europe with work including *The Rape of Lucrece*, *Julius Caesar* as well as appearing at various European festivals. We have undertaken significant performance and skill sharing residencies at leading US Universities including Ohio State and Michigan.

Matilda The Musical enjoyed a highly successful run on Broadway followed by an extensive US tour as well as tours in Australia, New Zealand and the Far East. More productions of *Matilda* will continue to be staged over the coming years in various territories (in addition to a second major UK tour).

We believe that every young person should have access to and benefit from an arts rich education and we work in classrooms, on stages, online and in communities to unlock potential and level the playing field.

We have an unparalleled reputation for the quality of our learning work, transforming the learning outcomes, agency and confidence of 3 to 25-year-olds by unlocking Shakespeare's language using active approaches from our rehearsal rooms.

Our Learning and National Partnerships team leads work with 1,000 schools and 500,000 children and young people annually as well as with adult communities and regional theatres across the country. We are committed to co-designed, long-term partnerships with schools, young people, regional theatres and community groups that improve life chances and opportunities.

<https://www.rsc.org.uk/learn>

<https://www.rsc.org.uk/shakespeare-learning-zone>

<https://www.rsc.org.uk/learn/young-people>

<https://www.rsc.org.uk/learn/associate-schools-programme>

TEACHING & RESEARCH

We are a teaching and learning theatre
– creating performance for, with and by
theatre makers and audiences of all ages
and embedding training and research
in all our work.

Our position as the first performing arts
Independent Research Organisation allows
us to broaden our research capacity and
develop our role as a national centre for
Shakespeare and performance, teaching,
training, learning and research.

<https://www.rsc.org.uk/learn/schools-and-teachers>

<https://www.rsc.org.uk/learn/universities>

<https://www.rsc.org.uk/timetolisten>

<https://www.rsc.org.uk/news/first-performing-arts-company-to-get-independent-research-status>

DIGITAL PIONEERS

A person wearing a grey motion capture suit with markers, a black face mask, and a head-mounted display is captured in a dynamic pose. They are standing on a dark, reflective floor. The background is a large, curved screen displaying a vibrant, blue-toned digital landscape with stylized trees and floating particles. The overall scene is illuminated with cool blue and purple light.

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[https://findingsinthefuture.live/
dream.online](https://findingsinthefuture.live/dream.online)

<https://www.rsc.org.uk/news/archive/what-makes-arts-and-technology-partnerships-work>

https://cdn2.rsc.org.uk/sitefinity/corporate/b7061_tempest_impact-report_v10.pdf?sfvrsn=5cb33c21_0

We are pioneers in creative immersive technologies and digital development. We are driving change through a strategy that builds skills and new forms of theatre. We want digital innovation to be a part of the RSC's future life and vision, for expanding the artistic programme, commercial opportunities and audiences.

PLACEMAKING



Through Creative Placemaking and Public Programmes we shape inspirational change with people. We believe that everybody's life is enriched by culture and creativity. We invest in bold projects to improve wellbeing, co-produced with diverse audiences, sharing learning and transforming our neighbourhoods through democratised platforms.

With a focus on Stratford-upon-Avon and the West Midlands region, in an international context, we inspire, connect, animate and act as a catalyst for sustainable change.

We have an accredited and extensive collection and archive which we draw on as an asset for our engagement activity.

CULTURE & CREATIVITY

Everyone at the RSC contributes to everything that you see on and off our stages. We have more than 700 members of staff and, at any one time, hundreds of freelancers, each of them bringing their commitment, creativity and talents to make the RSC a very special place to work.

The RSC has trained generations of the very best theatre makers and we continue to nurture the talent of the future.



<https://www.rsc.org.uk/about-us/how-we-make-theatre/>

<https://www.rsc.org.uk/about-us/whos-who/>

VISION, MISSION AND VALUES



The RSC has recently embarked on a strategic and consultative planning process, and we are determined to grasp the opportunity to become an ever more progressive, relevant, and ambitious organisation.

Our vision as currently articulated is for Shakespeare's plays to be enjoyed by a truly diverse audience, representative of the population of the UK and beyond, and to foster a culture which is confident that Shakespeare is relevant and resonant, and a society which recognises that we are all richer if everyone has access to great theatre.

Our mission is currently defined to inspire and captivate audiences and transform lives through experiences of Shakespeare's plays and of great theatre. To be relevant, resonant, and accessible, made in Stratford-upon-Avon, shared across the UK and around the world.

The RSC strives for excellence, and values integrity, inclusion, ambition, and innovation. We act with respect, show leadership, and build resilient ways of working in all our activities. We aim to create a welcoming, supportive environment which is happy, healthy, and safe.

We place great importance on developing a diverse, highly motivated, and energised workforce to help achieve our priorities. We put our values at the heart of everything we do.

EQUITY, DIVERSITY, JUSTICE AND INCLUSION



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Our belief is that – because Shakespeare has something to say to every audience – the RSC has a special obligation to equity, diversity, justice and inclusion in everything it does, from the life experiences it depicts, to who it employs, to the many audiences and communities it seeks to serve. Our policies can be found here.

<https://www.rsc.org.uk/about-us/policies/equality-inclusion-and-diversity>

SUSTAINABILITY

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We are working to reduce the RSC's environmental impact and seeking to lead proactively the company and sector's environmental advocacy.

<https://www.rsc.org.uk/about-us/environmental-responsibility>

FUNDING



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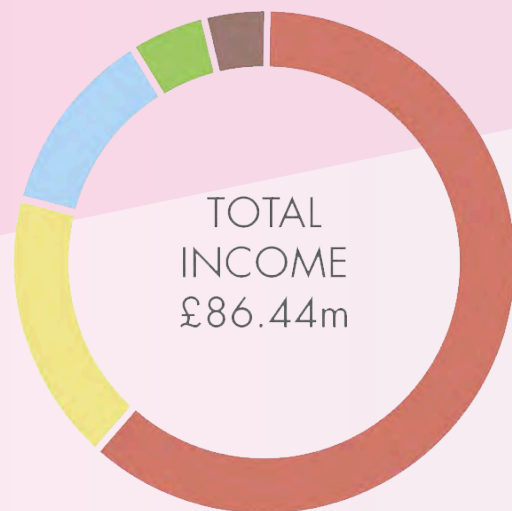
The RSC is a charity operating under Royal Charter and is a recipient of significant public funding from Arts Council England.

The RSC requires new sources of funding and sustainable long-term growth in voluntary income to achieve its ambitions. We aim to create a fundraising culture and articulate a clear vision for the company, ensuring the case for both public and private funding is communicated widely.

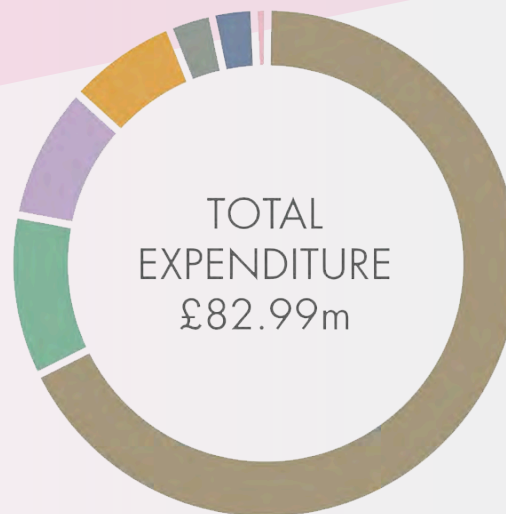
<https://www.rsc.org.uk/support/your-help/>

FINANCES

The financial performance of our last full pre-pandemic year 2018/2019 is summarised in this chart:



- Box Office £53.37m (61.7%)
- Arts Council England NPO grant £14.98m (17.3%)
- Trading income of subsidiaries and joint ventures £10.43m (12.1%)
- Fundraising and other grants £4.17m (4.09%)
- Royalties and other income £3.49m (4.0%)



- Production costs £55.50m (66.9%)
- Theatre operations £9.17m (11.0%)
- Trading expenditure of subsidiaries and joint ventures £7.17m (8.6%)
- Sales and Marketing £5.82m (7.0%)
- Fundraising costs and grant expenditure £2.40m (2.9%)
- Learning and Participation expenditure £2.22m (2.7%)
- Other costs £0.71m (0.9%)

Our continued recovery in 2022/23 is based on a programme of Shakespeare productions in Stratford-upon-Avon reinforced by an ongoing commitment to ambitious new work for families, in Stratford and in London, including *Matilda The Musical* in the West End. It is also predicated on ongoing income generation and entrepreneurialism; investment in buildings, infrastructure and systems; and a review of our use of resources so we can have maximum flexibility for delivering our 2023 onwards aspirations.

The RSC has a major loan from the DCMS Culture Recovery Fund, which provides confidence in the company's ability to plan for the future albeit with a different financial model. The pandemic necessitated the RSC digging deep into financial reserves and this loan has provided financial stability at a very difficult time, albeit with a long-lasting impact in terms of repayment.

Our most recent report and accounts can be found here:

register-of-charities.charitycommission.gov.uk/charity-search/-/charity-details/212481/accounts-and-annual-returns

OPPORTUNITY




The RSC is at a pivotal moment in its history. We are marking both the completion of a decade-long cycle of Shakespeare's plays, and the bridge to a new innovative structure and approach to programming from 2023.

We have been a leader in our field for six decades; we are proud of our collaborative partnerships with young people, teachers, schools and with theatres across the UK, of our pioneering digital innovation and experimentation, our timely and ambitious new commissions, our outstanding productions for families, our commitment to diversity on our stages, our expertise in classical theatre, and in transforming lives through active engagement with Shakespeare's plays.

This is a moment of opportunity. It is a moment to renew and refresh our performance and creative practice, to reflect on ways of working, and on who we have touched with our work and who remains excluded from it. It is also a moment to find smarter ways to work, with more diverse opportunities for income generation, for partnership and for innovation.

JOB DESCRIPTION



The RSC is a world-renowned theatre company and interpreter of the works of William Shakespeare. The new Artistic Director will be central to imagining and staging the next chapter in the RSC's history. They will attract and work with the best new and established talent to bring Shakespeare to life for today's audiences with theatre that inspires, dares, and surprises. They will complement that with other voices and other stories, new and old, that hold a mirror up to our own fast-changing world and show 'the very age and body of the time his form and pressure.' They will build on our outstanding educational work and theatre partnerships across the country and take our pioneering digital work to the next stage. They will share our commitment to being a teaching and learning theatre as well as our belief that – because Shakespeare has something to say to every audience – the RSC has a special obligation to equity, diversity, justice and inclusion in everything it does, from the life experiences it depicts to whom it employs to the many audiences and communities it seeks to serve.

The successful candidate will be someone with the ability and talent to maximise the opportunity that the RSC's history and status as a company provides, while simultaneously creating and implementing a strategy to transform the RSC into one of the most innovative and responsive creative institutions and learning charities, delighting and enriching of the lives of existing and new audiences at home and abroad.

Although we use the term 'Artistic Director' in this description, we are open to new models of how our artistic leadership could be structured – including partnerships and job shares – as long as they can provide the clear creative leadership which the RSC needs.

MAIN RESPONSIBILITIES

ARTISTIC LEADERSHIP

- ▶ Lead and shape the RSC's artistic and creative strategy, programme, and productions, ensuring that consistently excellent and unmissable productions reach large, diverse audiences.
- ▶ Ensure Shakespeare's work is at the heart of the company, communicating its relevance to today's audiences and widening the reach to those audiences, including digital audiences.
- ▶ Actively seek out, support and develop the very best creative talent to work and associate with the RSC and create their best work with us, including by reaching beyond the traditional talent pools both domestically and internationally.
- ▶ Work inclusively with the Senior Leadership Team and Artistic Planning Team to guide and lead the company in the development, articulation and delivery of a bold, long-term artistic vision and ambitious strategy, that integrates all aspects of the company's work, including in education and learning, research and digital to create definitive, transformative theatre, for stage and other media.
- ▶ Create this strategy rooted in Stratford-upon-Avon and the Midlands, incorporating our commitment to collaborative place making initiatives and regular touring to all our theatre partners, with a coherent and economically viable plan to ensure a vivid, dynamic and distinctive presence in London and New York and beyond.
- ▶ Create a strategy for new projects and commission and develop imaginative new work, supporting world class playwrights, digital innovators and new creative voices to deliver their best work.
- ▶ Be an ambassador for the RSC brand and a leading artistic voice for the company, within and for the sector, in wider social and policy-making circles and to the public, promoting the organisation and British theatre with a range of stakeholders, including audiences, donors, funders and public authorities, and maintaining a national presence for the RSC in UK and internationally.
- ▶ Nurture the development of the RSC's learning mission, including education programmes and talent development of young people under-represented in the arts/creative industries.
- ▶ With the Executive Director, maintain financial stability and the efficient use of resources, using the RSC's capacity to have the maximum positive, transformative impact in an evidence based way across the whole country and globally.

MAIN RESPONSIBILITIES

MANAGEMENT AND RESOURCE DEVELOPMENT

- ▶ Be accountable to, work transparently with and maintain exemplary, supportive and accountable relations with the Chair and the Board.
- ▶ Work closely and inclusively with the Executive Director and Senior Leadership Team in all respects.
- ▶ Provide excellent team leadership at a time of change and engage with and inspire all colleagues to ensure they are motivated, valued and nurtured and are trained and supported to have the right skills at a time of change.
- ▶ Maintain the company's positive relationship with major funders including Arts Council England, developing and nurturing senior level contacts with a particular focus on maintaining the RSC's position as a National Portfolio Organisation of Arts Council England.
- ▶ Lead and support the creation of a fundraising culture within the company and play an active role in the continuous development of the RSC's fundraising capabilities, identifying opportunities and nurturing and developing relationships with trusts, foundations, individuals and companies.
- ▶ Facilitate maximum income generation from artistic and other commercial opportunities and through the use and development of the RSC's unique brand.
- ▶ Work to reduce the RSC's environmental impact, ensuring the delivery of actions for change through all aspects of the production process and the company's activities, and seek to proactively lead the company and sector's environmental advocacy.

MAIN RESPONSIBILITIES

EQUITY, DIVERSITY, JUSTICE AND INCLUSION

- ▶ Provide confident, informed leadership on all aspects of Equity, Diversity, Justice and Inclusion (EDJI), ensuring the RSC is an inclusive and actively anti-discriminatory organisation.
- ▶ Ensure that our duty to reach out to **all** audiences is enshrined across the organisation so that EDJI is embedded in the RSC's mission of Shakespeare for all.
- ▶ With Senior Leadership colleagues, ensure that all the RSC's creative, production and staff teams, associates and casts reflect the broad diversity of the UK population.
- ▶ Ensure that the RSC's work is made with and for diverse audiences of all backgrounds and identities.
- ▶ Using the unique combination of the RSC's regional, national and global standing, work in a collaborative way with the sector to support the development of diverse new creative talent, and lead a sector-wide step change in audience renewal, digital outreach, and arts rich education.
- ▶ Work at all times to comply with and exceed the commitments set out by the EDJI strategy and policies, reviewing and renewing these plans frequently.

PERSON SPECIFICATION

The ideal candidate for the Artistic Director position will be an inspirational and collaborative leader with the ability to create a vision and commit wholeheartedly to the future of the RSC. They will bring vision and creativity to the work we produce and share, creating and implementing a strategy to transform the RSC into one of the most innovative and responsive creative institutions and learning charities, relevant for audiences of today and tomorrow.

ESSENTIAL EXPERIENCE & KNOWLEDGE

- ▶ A theatre practitioner/creative/artist with significant experience of directing, writing or creating plays, with a track record of highly acclaimed work and in-depth experience of the creative development and production process.
- ▶ A theatre director or practitioner who is able to make Shakespeare relevant and transformative for contemporary culture and audiences with passion and commitment.
- ▶ A willingness to engage deeply both with the works of Shakespeare and the wider theatrical canon, and with new writers and other creators across different media.
- ▶ Extensive experience of working with artists of all ranges of experience and profile.

PERSON SPECIFICATION

CONTINUED

ESSENTIAL SKILLS & ATTRIBUTES

- ▶ The ability to develop and articulate a vibrant and exciting vision for the RSC's future, showcasing exceptional theatre-craft and closely integrating the regional partnership programme, learning mission, digital, and creative place-making strategy, and working with the Executive Director and with the Senior Leadership Team to create an overall long-term vision and strategy for the whole company, ensuring the RSC excels in every respect.
- ▶ A generosity of spirit to attract the very best domestic and international artistic talent to the RSC, and work collaboratively with, motivate and inspire artists, including those who think the RSC is 'not for them'.
- ▶ Proven literary, dramaturgical and commissioning skills.
- ▶ An understanding and commitment to making the RSC's work relevant, with the widest possible reach and understanding of contemporary audiences.
- ▶ An understanding of the RSC's global brand, and the ability to be an ambassador for the charity's international reach.
- ▶ The ability to advocate for an understanding of people's lived experience of discrimination, marginalisation, or other social and cultural barriers relating to any aspect of their identity.
- ▶ A collegiate, inclusive and generous leadership style with excellent interpersonal skills, and the ability to gain trust, commitment and inspire staff (employed and freelance) and to provide visionary, empathetic and confidence-building leadership to an organisation facing significant change.
- ▶ The ability to provide moral and ethical leadership, against a backdrop of rapidly changing expectations and norms across society and keeping ahead of those norms, with insight into the many ways the company's work contributes to society.
- ▶ A commitment to the importance of an arts-rich education and diverse talent development.
- ▶ Experience of working in or an aptitude and interest in developing knowledge and experience of other media, e.g. digital, immersive, film/TV.

- ▶ A demonstrable commitment to continuing professional development as an artist and leader, and to evaluating and learning from successes and failures in a non-defensive way.
- ▶ The willingness and ability to develop a thorough understanding of the RSC's finances and governance/compliance responsibilities and to facilitate fundraising and commercial income generation.
- ▶ Administrative competence and technologically literate.

DESIRABLE EXPERIENCE, KNOWLEDGE SKILLS & ATTRIBUTES

- ▶ An international track-record of directing and/or producing plays
- ▶ Experience of dealing directly with both philanthropic foundations and individuals.
- ▶ A relationship with ACE and other funders.
- ▶ Knowledge of international theatre practices and contacts outside the UK.

TERMS & CONDITIONS

As mentioned above, we welcome single or joint/job share applications and are open to applicants suggesting new ways of how our artistic leadership could be structured. If you are applying as a partnership, we would like you to think about how this might work in practice and to provide the headlines of this structure in your covering letter.

Responsible to: the Chair and Board of Trustees.

The Artistic Director is a member of the Board alongside the Executive Director.

Hours: The Artistic Director will be expected to work such reasonable hours as the needs of the post demands. No overtime is payable.

Contract: Expected to be 5 years, with renewable periods to be agreed with the Board thereafter.

Current Artistic Director's Salary: £123,600 and accommodation. Salary and benefits will be discussed with the successful candidate.

Probation: Six months' probation period (during which there is one month's notice on either side).

Notice period: Six months' notice following successful completion of probation period.

We anticipate that the successful candidate will be based in Stratford-upon-Avon, though regular work in London and around the UK would also be required.

Any offer to a successful candidate will be conditional upon:

- ▶ Pre-appointment checks including receipt of at least two independent references which are satisfactory to the RSC.
- ▶ Verification of identity and Right to Work in the UK to be produced at interview stage.

APPLICATION PROCESS

Please log on to our application portal at Green Park and submit a CV plus a covering letter of no more than 3 pages stating why you are interested in and suitable for the job. You will also need to submit an equal opportunities monitoring form.

<https://micro.green-park.co.uk/rsc>

We are committed to cultivating a diverse and inclusive workplace culture, and welcome and encourage applications from candidates of all backgrounds, identities and lived experiences.

We are able to accept applications in other formats for access purposes. This could be with a short video or audio recording, rather than a letter. Please keep in mind the length of your application; for example if it's a video or audio recording it should be no longer than 5 minutes or if it is a written statement no longer than 3 pages.



FIND OUT MORE

If you would like an informal, confidential conversation regarding the position, or to request the pack in an alternative format, please contact our recruitment consultant, Donna Munday, at donna.munday@green-park.co.uk

**CLOSING DATE
FOR APPLICATIONS**

10am on 27th June 2022

1ST INTERVIEWS

Expected to be in the week of 11th July 2022



APPOINTMENT OF ARTISTIC DIRECTOR 2022

IMAGE CREDITS:

COVER: *MUCH ADO ABOUT NOTHING*, ELLIE KURTZ

LETTER FROM THE BOARD: SAM ALLARD

WHO WE ARE FOR: *THE MAGICIAN'S ELEPHANT*,
MANUEL HARLAN

AUDIENCES: *MATILDA THE MUSICAL*, MANUEL HARLAN

STAGED PRODUCTIONS: *THE WHIP*, STEVE TANNER

STRATFORD-UPON-AVON: *THE OTHER PLACE*, SAM ALLARD;
HAMLET, MANUEL HARLAN; *DON QUIXOTE*, HELEN MAYBANKS;
DAY OF THE LIVING, ELLIE MERRIDALE

NATIONAL: FIRST ENCOUNTERS *THE MERCHANT OF VENICE*, SAM ALLARD

LONDON: *OPPENHEIMER*, KEITH PATTISON;
MATILDA, MANUEL HARLAN;
THE COMEDY OF ERRORS, PETE LE MAY

INTERNATIONAL: *WOLF HALL*, KEITH PATTISON

LEARNING AND TEACHING & RESEARCH: ROB FREEMAN

DIGITAL PIONEERS: *DREAM*, STUART MARTIN

PLACEMAKING: SAM ALLARD

CULTURE & CREATIVITY: *ALL MIRTH AND NO MATTER*, SARA BEAUMONT

VISION, MISSION AND VALUES:

DIDO, QUEEN OF CARTHAGE, TOPHER McGRILLIS

EQUITY, DIVERSITY, JUSTICE & INCLUSION & SUSTAINABILITY: SAM ALLARD

FUNDING: *THE TEMPEST*, TOPHER McGRILLIS

OPPORTUNITY: *CROOKED DANCES*, ELLIE KURTZ

JOB DESCRIPTION: *TARTUFFE*, TOPHER McGRILLIS

FIND OUT MORE: LYDIA AND MANFRED GORVY GARDEN THEATRE,
SAM ALLARD

THIS PAGE: *THE WARS OF THE ROSES*, ELLIE KURTZ