

REPRESENTATION, JUSTICE AND BELONGING

We want everyone who works with us to feel supported, and we want our theatre to feel accessible to anyone, no matter what their background and access needs. Stratford East's programme of work has always championed a diversity of stories, so that any audience member might see their story on our stage. We are committed to our anti-racism and anti-ablism work as a continuous journey of change and progression.

For seven years Stratford East was part of the first Ramps on the Moon consortium, a group of theatres working to increase D/deaf, disabled and neurodivergent representation. Building on this work, we established a staff led Committee (RADAR) to continue to raise awareness and drive access initiatives across all areas of our organisation.

Closing the Gap, our staff led committee dedicated to levelling the playing field for Stratford East's Black, Asian and Global Majority staff and artists, was created in 2020. Closing the Gap strives to increase staff sense of belonging, increase representation at Senior Management level and make theatre a safer place for all people from the Global Majority.

ENVIRONMENTAL SUSTAINABILITY

We need and aspire to be an environmentally sustainable organisation and are embedding our environmental work across all departments. We want to reduce our carbon footprint by ensuring that our buildings, productions and processes are as efficient and sustainable as possible. We are in the process of updating our environmental policy and developing an action plan in alignment with our values and applying Theatre Green Book principles to all our productions.

★★★★★ *"As timeless
as ever"* – Evening Standard

